



FREQUENTLY ASKED QUESTIONS

Wedding Photography

1. Will you personally be the photographer for our wedding?

Yes, I personally photograph each wedding. I also have an associate photographer at each wedding. Each collection includes two photographers.

2. Are you a full-time photographer?

At this time I am not. This is actually a benefit to your wedding budget. Because full time photographers depend on photography as their main source of income, you will see that reflected in their rates.

3. What do you do the rest of the week?

I am an accountant. While I am great with numbers and business, a creative outlet is a necessity for me.

4. What kind of experience, background, and education do you have?

I learned the fundamentals of SLR photography 12 years ago based on film and darkroom photography in a classroom setting. In 2004, I moved to a digital SLR and have done paid sessions and weddings since 2006. For a photographer, learning never stops. I regularly attend workshops, invest in training DVDs and software from top imaging professionals.

5. Is this your recent work that I'm seeing?

Yes. I opt to keep a blog-site only so you are continuously seeing my most up to date work.

6. What is your shooting style?

Our shooting style is a hybrid of candid photojournalistic and natural portraiture. We love the details that make your day special and pay extra attention to those as well. Of course, there is always room for formal lightly-posed photographs of the parents and grandparents too. Here are our definitions:

Candid/Photojournalistic: This avoids posed or prompted shots and captures the spontaneity of your wedding day. Moments are not created; they are captured. Photojournalism shows you joy, emotion and spontaneity of the day. Photographs are simple and immediate, and instant of life captured.

Natural Portraiture: These are semi-posed, natural looking, casual portraits. Individuals or groups of people are brought together without the look of a formal set-up. This style is relaxed, modern, and a fun look.

Little Details: A component of photojournalistic style. Captures small details that help you truly remember the day – the beads of a dress, the swirls of frosting on a cake, pearls on your ears, blossoms on your flowers, artistic close-ups of the rings, etc.

Formal Posed Photography: Individuals or groups are set up by the photographer in formal poses. A complete opposite to candid photography. This is typically the most traditional style of wedding photography that is popular with your older family members. The photos are quite formal and consistent. This would include posed portraits of the bride and groom, family, wedding attendants. We try to keep these to a minimum unless requested. A great alternative to these are our Fun Booths. See Q8.

7. How do you know how many pictures to take?

For weddings, we photograph the story, the emotions of the day. We have an unlimited shooting schedule in your allotted amount of hours in your collection.

8. Renting a photobooth is expensive, do you offer an alternative?

Yes. We love bringing out the silly at weddings. A Fun Booth will make that happen. We set up a simple backdrop, lighting, a camera on tripod with a remote shutter. We also have an assistant on hand for the fun booth to encourage your guests to have fun or if any technical difficulties arise. Your family and friends can come along and use provided props to make great memories for you. A Fun Booth is included in our larger collection, but can be added a la carte for \$400.

9. What are your rates?

Our wedding collections begin at \$1000 for five hour coverage. An all inclusive collection with 8 hours of coverage, album, Fun Booth and other goodies comes in around \$2800. All our collections include engagement sessions and the choice of print credits or high resolution digital files. We can create a collection to fit your budget as well. Please contact us for availability and to schedule a consultation mail@tresorphotography.com

10. Who is your favorite photographer?

For wedding photography I admire the work of Jasmine Star, Justin and Mary Marantz, Perez Photography and Our Labor of Love.

11. Why did you choose wedding photography as a career?

While currently not my main career (see Q3) I choose wedding photography because I have always preferred composing art through the lens and I am a romantic at heart. In this day, I believe it really means something when a couple decides to marry – the symbolism of two people promising to be there for each other above all else is truly inspiring.

12. What time do you arrive to setup your equipment?

Depending on the complexity of the event, I generally arrive anywhere from 30 minutes to 1 hour and 15 minutes before the official "start time". Start times are usually a few hours before the ceremony, while the bride is getting ready, unless the couple requests we only arrive at the ceremony.

13. Do you bring backup equipment with you?

This is essential in order to be a professional photographer. Murphy's Law is always ready to strike and equipment fails. We have 4 camera bodies and numerous lenses, batteries and accessories between both photographers.

14. What are your policies regarding digital negatives?

Each collection is priced to include a license to print digital negatives at a resolution for up to 8x10. For larger wall portraiture we highly recommend having us print your photography with professional printers on high quality archival papers. Our clients agree that our print pricing is very reasonable. Trésor Photography retains copyright to all images.

15. Is a deposit required? If so, how much?

A deposit is required to retain a date. It is \$300.00 payable to Trésor Photography. It must include a signed contract.

16. May I make partial payments?

You can certainly make partial payments if that facilitates your wedding budget concerns.

17. When is the final payment due?

Total wedding contract minus deposit is due 15 days before the wedding date.

18. What percentage are the taxes?

There is 8.25% Texas Sales Tax on our services.

19. What is the overtime charge?

Any overtime charges over our allotted times in our collections are billed at \$75/hr.

20. Are there any additional charges not mentioned? (i.e. travel)

A 40 mile radius from 77095 is included, as well as for consultation and delivery. Mileage over 40 miles will be billed at .60/mile using an online mapping system. Any locations in Texas over 150 miles from 77095 will be billed a \$125 lodging charge as well. Destination wedding coverage can be quoted separately.